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AFRICAN AMERICAN HISTORY OBSERVANCE MONTH PROGRAM



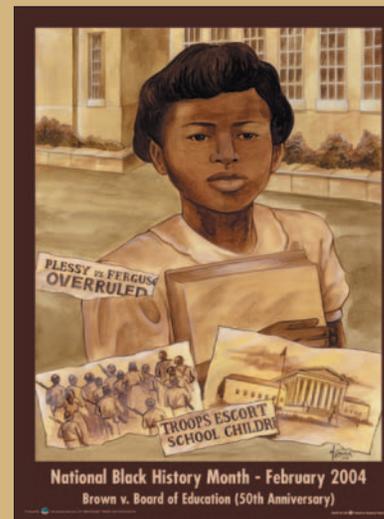
**UNITED STATES
DEPARTMENT OF THE INTERIOR
AND
THE NATIONAL PARK SERVICE
SIDNEY YATES AUDITORIUM
1849 C STREET, NW
WASHINGTON, DC**



*Special Ceremonial Dedication of
Historic Grand Piano in memory of the
late Harold L. Ickes, Secretary of the
Interior, and the late Marian Anderson,
Distinguished Opera Singer.*

**TUESDAY, FEBRUARY 24, 2004
10:00 AM**

**NATIONAL THEME:
"BROWN V. BOARD OF EDUCATION"
(50TH ANNIVERSARY)**



*Black History Month image courtesy of
One America. <http://www.oneamerica.net>*



*Musical
Performance
by
Lady Byron
and Jazz
Trio*

Lady Byron



Secretary of the Interior Harold L. Ickes greets noted vocalist Marian Anderson at her April 9, 1939 concert at the Lincoln Memorial. Photo courtesy of the University of Pennsylvania Annenberg Rare Book & Manuscript Library.

Photo by Acme Newspictures, Inc.

Vocalist Marian Anderson and accompanist Kostti Vehanen perform for the April 9, 1939 concert at the Lincoln Memorial. Photo courtesy of the University of Pennsylvania Annenberg Rare Book & Manuscript Library.



Photo by Time Life Pictures, Inc.



Marian Anderson mural dedicated. Marian Anderson, noted vocalist, sings "The Star Spangled Banner" at the dedication of a mural commemorating her free public concert at the Lincoln Memorial on Easter Sunday, April 9, 1939. The dedication was held in the Department of Interior Auditorium before a distinguished audience on January 6, 1943. Anderson is holding a bouquet of roses presented to her by African American high school cadets who served as ushers at the ceremony. Secretary of the Interior Harold L. Ickes accepted the mural for the government. Photo courtesy of the U.S. Library of Congress.

Photo by Roger Smith



Marian Anderson mural dedicated. Marian Anderson, noted vocalist, sings an African American spiritual at the dedication of a mural commemorating her free public concert at the Lincoln Memorial on Easter Sunday, April 9, 1939. The dedication was held in the Department of Interior Auditorium before a distinguished audience on January 6, 1943. On the platform (left to right) are Charles Houston, acting Dean of Howard University Law School, who presented the mural; Secretary of the Interior Harold L. Ickes, who accepted it for the government; and Oscar Chapman, Assistant Secretary of the Interior. Photo courtesy of the U.S. Library of Congress.

Photo by Roger Smith

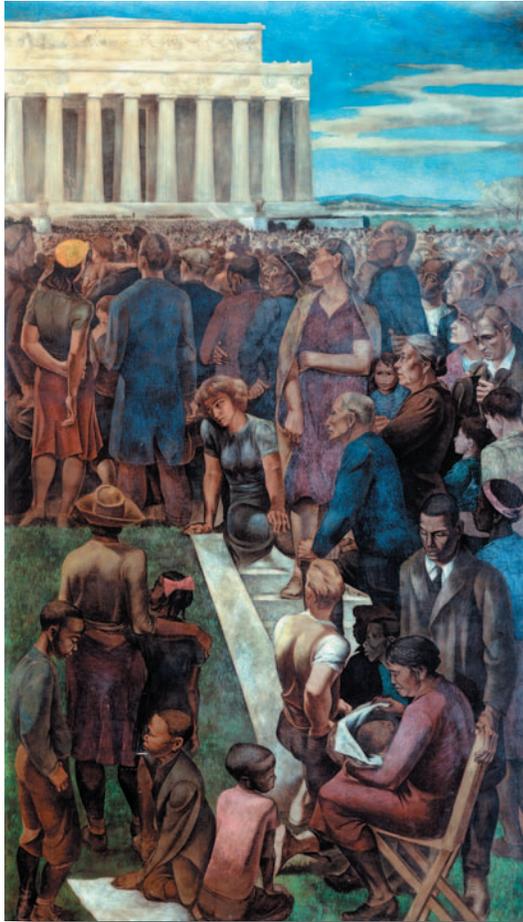


Marian Anderson. Photo courtesy of the University of Pennsylvania Annenberg Rare Book & Manuscript Library.

An Incident in Contemporary Life, 1942, by artist Mitchell Jamieson (1915 - 1976), The U.S. Department of the Interior, Washington, DC, David Allison, photographer.

Marian Anderson is represented here singing at the steps of the Lincoln Memorial on Easter Sunday, April 9, 1939 before an estimated crowd of 75,000 people. The concert was arranged by Secretary of the Interior Harold L. Ickes after Marian Anderson was refused the use of Constitution Hall because she was black. The title understates what the mural makes plain: the event was an important milestone in America's struggle toward racial equality.

Edward Bruce, head of the Section of Fine Arts, raised private sector funds to commemorate this historic event. The open anonymous competition was won by Mitchell Jamieson, a Washington artist. It was dedicated and installed in its present location in 1942 and is best viewed from several feet away.



The mural, painted in tempera on canvas, highlights the diversity of people attending the concert. Tens of thousands came from all backgrounds and walks of life to honor the great singer and to protest the move against her. The sharp contrast in scale of the performer and the foreground figures is a dramatic expression of this. Seated in the foreground with the baby is Mary McLeod Bethune, black educator and activist, friend of Eleanor Roosevelt. Image courtesy of the Department of the Interior Museum [website: <http://museums.doi.gov/mission.htm>].

Lift Ev'ry Voice and Sing

Lift ev'ry voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty; Let our rejoicing rise
High as the listening skies, let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
Come to the place for which our people sighed?
We have come over a way that with tears have been watered;
We have come, treading our path through the blood of the slaughtered;
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might, led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee;
Lest, our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand,
True to our God, true to our native land.

Text by James Weldon Johnson

Music by J. Rosamond Johnson



National Park Service Park Interpretive Ranger Shelton Johnson: "Through the Eyes of A Buffalo Soldier 1904."

Program

Master of Ceremonies Jerome E. Stoudamire
U.S. Park Police

Presentation of Colors U.S. Park Police Honor Guard
(Audience please stand) National Capital Region

Pledge of Allegiance Flora L. Hendley Elementary School
(Please remain standing) Barbara Green, Principal, Washington, DC

Lift Ev'ry Voice, and Sing Peter Hanes, Piano Text by J. Weldon Johnson
(Please remain standing) Music by J. Rosamond Johnson

Invocation (Song of Praise) Ms. Charlene Williams, Guest Vocalist
Mr. Alva Davis, Accompanist
Bibleway Temple, World Wide, Washington, DC

Greetings Honorable Fran P. Mainella
Director, National Park Service

Welcome Honorable P. Lynn Scarlett
Assistant Secretary, Policy, Management and Budget

Historical Ceremonial Award for Honorable Nina Rose Hatfield
Ms. Laretta M. Harris Deputy Assistant Secretary, Budget and Finance

Special Ceremonial Dedication of Honorable Gale A. Norton, Secretary
Historic Grand Piano in Memory of the
Late Secretary Harold L. Ickes, and the
Late Marian Anderson, Opera Singer Honorable Nina Rose Hatfield
Deputy Assistant Secretary, Budget and Finance
Honorable Judge C. Manson
Assistant Secretary, Fish, Wildlife and Parks
Honorable P. Lynn Scarlett,
Assistant Secretary, Policy, Management and Budget
Honorable Fran P. Mainella, Director, National Park Service
Ms. Cynthia Hoover, Curator of Musical Instruments, Smithsonian
Mr. David D. McKinney, Acting Director, DOI Museum
Mrs. Virginia Hayes Williams, (Mother of DC Mayor Anthony Williams)
Dr. Joseph P. Reidy, Associate Provost, Chief of Academic Studies,
Howard University
Dr. Thomas C. Battle, Director, Moorland-Spangarn Research Center,
Howard University
Mr. Ken Saliba, Vice President, and Ms. Emma Hillis, Concert & Artist Director
Steinway & Sons Piano Company

The Lord's Prayer Performance by Lady Byron, Pianist
Pepe Gonzalez, Bassist

Opening Remarks and Overview of Honorable Judge C. Manson
African American History Month Assistant Secretary, Fish, Wildlife and Parks

"Yosemite Through the Eyes of Shelton Johnson
A Buffalo Soldier 1904" Park Interpretive Ranger

Musical Selections Lady Byron and Jazz Trio
Lady Byron, Pianist
Harold Mann, Drummer
Pepe Gonzalez, Bassist
Stuart Dailey, Saxophonist

Remarks Larry Phillips, Regional Council President
Region 11, Blacks In Government (BIG)

Closing Remarks Honorable Nina Rose Hatfield
Deputy Assistant Secretary, Budget and Finance

Department of the Interior (DOI) Steinway Model B Grand Concert Piano used during performances by distinguished vocalist Marian Anderson in the DOI Auditorium, Washington, DC: on Easter Sunday Evening, April 9, 1939, after her free public concert earlier that day at the Lincoln Memorial; and on January 6, 1943, for a mural dedication program for Anderson's April 1939 Lincoln Memorial concert. Secretary of the Interior Harold L. Ickes invited and arranged for Anderson to perform on all three occasions.



Among the distinguished guests and the public at the Sunday Evening, April 9, 1939 performance at DOI were: Secretary and Mrs. Ickes; President Franklin D. Roosevelt and Mrs. Eleanor Roosevelt; U.S. Supreme Court Justices; Members of the U.S. Congress; Presidential Cabinet Heads; Dr. Mordecai Johnson, President of Howard University; DOI Directorates; and DOI Bureau Directorates. Among the distinguished guests and the public at the January 6, 1943 Marian Anderson mural unveiling at DOI were: Charles Houston, acting Dean of the Howard University Law School, who presented the mural; Secretary Ickes, who accepted the mural for the government; and Oscar Chapman, Assistant Secretary of the Interior.

Reception and Food Tasting **Rachel Carson Conference Room**
(Must have ticket for admittance) (Lower Basement Court)
EE's Backyard/Bar-B-Que Catering Service, Inc.
Desserts by Barbara's Sweet Treasurers